

Simpler and Better Methods of Control Distinguish The Pianola Piano

THE commanding lead which the PIANOLA Piano enjoys over all similar instruments is not due alone to its superior artistic qualities. This instrument is not only supreme among musicians and musical people, but the unskilled public also has emphatically shown its preference for the PIANOLA Piano.

This is due to the fact that pianistic effects can be produced more easily and more perfectly with the PIANOLA Piano than with any other instrument of its type.

The exclusive *Metrostyle* feature of the PIANOLA Piano is a striking example of simplicity and effectiveness. Here a single "interpretation" line displaces the elaborate system of markings used on other instruments to indicate expression. The *Themodist* device, likewise found on no other instrument, is another example. With this device the most unmusical person can always maintain the proper relation between "solo" and "accompaniment." Without conscious effort on the performer's part, the *Themodist* emphasizes whatever notes should sound above the rest, and also gives the *cantabile* effect so important to artistic playing.

The *Themodist* and *Metrostyle* are but two from among the many vital and exclusive features of the PIANOLA and PIANOLA Piano. It is most important to remember that unless the word "PIANOLA" actually appears on an instrument it is not a PIANOLA Piano at all, but an imitation of this famous instrument.

PIANOLA Pianos cost from \$550 to \$1,150.
PIANOLAS cost from \$250 to \$450.
Moderate Monthly Payments.

Sanders & Stayman Co., 1327 F St.

AMUSEMENTS.

AMUSEMENTS.

FAIR AND BAZAAR

National Union Fraternal Society
OLD MASONIC TEMPLE,
9th and F Sts. N. W.

January 27 to February 5, 1910.

Automobile, Piano, Horse and Buggy, Bedroom Set, Town Lots, and many other valuable gifts to be distributed.

Fun, Entertainment, and Dancing Every Evening.

ADMISSION, 10c. SEASON TICKET, 50c.

Chase's VAUDEVILLE

Daily Matinee, 2c. Evening, 25c, 50c, and 75c.

Nat M. Wills and "The Wedding of Hortense."

Eleanor Gordon & Co. in "Tops on Top" Five Acts. The Varsity. Frank O'Leary & Harry Fern. The Mario Trio. "Lightning" Hopper. "A Trip to the Zoo in Paris" vignette.

NEXT WEEK - LOVINGBROOK'S OPERATIC FESTIVAL - IS ARTISTS. THE EIGHT LONDON PALACE GIRLS. MARABINI. & C. BOX SEATS TO-DAY.

NEW NATIONAL To-night at 8:15. MATINEE SATURDAY. MATINEE TO-DAY AT 2:15.

Henry W. Savage's Operatic Sensation.

The Merry Widow

New York Cast, English Grand Opera Orchestra.

ELMENDORF

TO-MORROW SILENT

FEB. 3, DALMATIA. Seats, 25c, 50c, 75c, \$1.00.

Next Week - Seats and boxes Thursday.

Charles Frohman Presents

Augustus Thomas' Greatest Triumph,

THE HARVEST MOON

WITH GEORGE NASH.

"More powerful than 'The Willing Hour'."

MASONIC AUDITORIUM 10TH ST. & N. W. AVE.

MOVING PICTURES

NOVEL AND UP-TO-DATE PICTURE FILMS.

ALL SEATS, 10c.

Every Day This Week

National Automobile and

Aeronautical Show

AT

Convention Hall.

THE GREATEST EVER HELD

IN THIS CITY.

OPEN 10 A. M. TO 11 P. M.

ADMISSION 25c

THURSDAY

Academy

SAL, THE CIRCUS GAL

With VIVIAN PRESCOTT

And a Strong Supporting Cast.

Next Week - York & Adams "IN AFRICA."

GAYETY THEATER

9th St. near F.

ALL THIS WEEK - MATINEE EVERY DAY.

THE ORIGINAL

BILLY W. WATSON

THE WHIRLING COMEDIAN.

With the

GIRLS FROM HAPPYLAND

AND SIXTY ORIGINAL FUNKMAKERS.

Next Week - BENTZ-SANTLEY.

NEW LYCEUM - Matinee Daily.

ALL THIS WEEK.

TOWN TALK

By the Authors of "FOLLIES OF THE DAY."

NEXT WEEK, SAM DEVERE CO.

VIRGINIA THEATER

EXCELLENT VAUDEVILLE.

THE MARYLAND THEATER

THE BETTER KIND OF PICTURES.

Mat. Sat. P. and G. Sts.

THE THEATRE TO-DAY

Robert Hilliard in "A Fool There Was".....At 8:15

Porter Emerson Brown's modern drama. A play of great power splendidly acted. A distinct addition to modern dramatic literature. The subject is treated with startling boldness. A play that one will not soon forget.

THE BELASCO

Eleanor Robson in "The Dawn of a Tomorrow".....At 8:15

A play of optimism and regeneration. An exaltation of the virtue of hope and keeping eternally at work. Some of Mr. Frances Hodgson Burnett's theories and sentiments put into practical operation.

THE NEW NATIONAL

"The Merry Widow".....At 8:15 and 8:45

The operetta hit of two continents. A great cast. Headed by Frances Cameron, Charles Mackay, Anna Bussert, and "Bob" Graham. Beautiful scenery and costumes, a swarm of pretty women, a spicy libretto, and Letitia's matchless squall.

CHASE'S

Polita Vandeville.....At 8:15 and 8:45

Nat Wills, Washington's "favorite son," in "The Wedding of Hortense," his fat sweetheart, "Tops on Top," the Five Americans in "A Night in Naples," and a bill of uniform attractiveness.

THE ACADEMY

"Sal, the Circus Girl".....At 8:15

An elaborate production of an interesting melodrama, with good sentiment and plenty of action.

THE GAYETY

"The Girl from Hapsburg".....At 8:15 and 8:45

"Town Talk".....At 8:15 and 8:45

OTHER EVENTS - CONVENTION HALL. Automobile and Aeronautical Show.....At 10 a. m. to 11 p. m.

Pinero's Caustic Satire.

The glided harpoon shot by Sir A. W. Pinero straight through all of his serious plays is unerringly directed at the shabbiness, the hypocrisy, and meanness of England's middle class. It was so in "His House in Order," it is so in "Mid-Channel," now being rehearsed by Miss Ethel Barrymore. Why? Because in the days of his apprenticeship at the playwright's craft, when Pinero hungered for encouragement just as bitterly as he did for cakes and ale, these same middle English would have none of him, comedy or drama. The littlest show of kindly encouragement that might have made a great optimist was withheld, and there quickly developed a merciless satirist. They have long noses and long memories - these English Portuguese Jews.

HOLD FEAST OF CONVERSION.

Solemn Observance by Catholic Theological Faculty.

The Feast of the Conversion of St. Paul was observed yesterday with solemn ceremonies at the Catholic University as the patronal feast of the faculty of theology. Solemn high mass was sung at 10 o'clock by Rev. John D. Maguire, dean of the faculty of letters, with Rev. Joseph Green, of New York, as deacon, and Father Cotter, of Cincinnati, sub-deacon. Father Edward Gardner, of Scranton, Pa., acted as master of ceremonies, and Rev. Father Warren, of Montreal, and W. A. Hennick, of Washington, D. C., were acolytes. Mr. Shanahan, rector of the university, assisted.

A magnificent discourse was delivered by Rev. John W. Cavanaugh, C. S. C., president of Notre Dame University, South Bend, Ind. In the latter part of his sermon Father Cavanaugh addressed himself especially to the divinity students. He paid a glowing tribute to the late Rev. D. J. Stafford.

At the close of the religious functions, Mr. Shanahan entertained at dinner, the guests including the officiating clergy, Very Rev. E. T. Shanahan, Ph. D., professor of dogmatic theology; Rev. Henry Hyvernat, professor of Semitic languages and Biblical archaeology; Very Rev. Charles P. Grannan, Ph. D., professor of sacred scripture; Hon. William C. Robinson, LL. D., professor of law; Very Rev. J. J. Griffin, Ph. D., professor of chemistry; Rev. Father Burns, superior of Holy Cross College, and Rev. Father Reinhardt, O. P., of the College of the Immaculate Conception.

Asks Seizure of Molasses.

A suit for libel was filed yesterday by United States Attorney Baker, in behalf of the government, against fifty-four barrels of molasses belonging to Frank Hume, of 464 Pennsylvania avenue northwest, now stored on the pier of the Potomac and Chesapeake Steamboat Company. It is alleged by District Attorney Baker that the molasses is adulterated.

OF INTEREST TO WOMEN

MORNING CHIT-CHAT.

Do you study human nature? I don't mean just casually observe its eccentricities and occasionally make wise or otherwise comments upon them. I mean really study human nature just as diligently and scientifically as you once studied your arithmetic or your Latin verbs.

I think you should if you expect to succeed in life. It makes no difference whether your position is that of business man or school teacher or stenographer or opera singer or bootblack or lady-hunting-for-a-husband or policeman or crumb bucket man, you will find that there is no knowledge on earth so valuable as a knowledge of human nature.

I wish it were possible to establish a course in human nature in all the colleges in the land. Indeed, I think it would be possible and I wish it could be established and made a compulsory course. I think that if that were done there would hardly be one graduate, but, looking back over his college career, he would say:

"That's the most valuable study I took up in my whole four years." The husband of Alice Freeman Palmer, the first and most famous president of Wellesley College, in writing of his wife's skill in managing her household affairs, said:

"No doubt in order to select a good servant one should be a good judge of human nature; but indeed he who is not will hardly find ease in any of the relations of life."

Several times I have seen a plain girl become far more popular than most of her pretty friends simply through her knowledge of human nature - especially men - nature.

Even the newsboy who can size up his prospective customers sells more papers than the boy who treats them all alike.

For instance, one day I saw a newsboy cleverly appeal to a dignified looking young woman and sell her a paper after two or three of his ilk had waved their wares in her face quite in vain.

How did he do it?

Well, instead of shrieking at her or thrusting a paper at her as he would have at a business man, he evidently sized her up, and addressed her accordingly.

"Would I offend you by asking what paper you wish?" he politely inquired.

The young lady admitted that she wouldn't be offended and bought the paper.

Most of us are subconscious students of human nature, of course. We half consciously shape our actions and speech by our estimates of our friends and associates.

But that is not enough. The man who possesses definite knowledge on any subject is always better off than he man with vague ideas.

And the men and women who definitely study the people with whom they come into contact are more likely to win out in what they are doing - other things being equal, of course - than the merely subconscious students of human nature.

RUTH CAMERON.

FROM WOMAN'S POINT OF VIEW

Giving presents can hardly be a joy when it is a matter of etiquette or fancied compulsion. The true joy of giving is found in following the dictates of the heart as far as the purse will permit and where that is well understood there are no unpleasant thoughts and unwelcome sacrifices. To the best of my knowledge a score of women are paying the penalty of belated Christmas gifts by pinching and worrying, when the decent thing to have done was to express pleasure in unexpected gifts and wait for a fitting time to reciprocate, like a birthday or wedding anniversary.

It is distinctly uncomfortable to have a kind impulse misconstrued. Giving presents at the holiday season is a nice way of discharging social obligations, of expressing pleasure for dinners or suppers or something of the kind, which cannot be repaid in kind. If the woman to whom such presents are sent is sensible she will accept them in the spirit in which they were sent - if she happens to be of the other sort she immediately casts about for an opportunity to send a present in return, thereby subjecting a friend to humiliation.

Exchanging presents is a cold-blooded operation at best. I realized that with a shock when a woman of my acquaintance took back a beautiful sofa pillow she had given under the impression she was to receive something handsome from that quarter. When she discovered her gift to be a simple, home-made affair of little money value she was furious and immediately dispatched a messenger with a simple gift and a note stating that she was trying to rectify the mistake.

I have seen women who seemed to have unwonted power of intuition in choosing gifts for their friends. In reality they were merely observant, remembering an expression of admiration over some article or a wish to have it. So they made presents that pleased their friends immensely and were happy in doing it. After all, the things which show care and thought and loving work are the things most to be prized.

The loveliest gift I saw this season was a luncheon set in Irish crocheted lace - a centerpiece and eighteen doilies in three sizes, done by the clever fingers of two women whose days are chiefly given over to earning a living. Had they possessed bottomless purses they could not have given the pleasure which went with those beautiful pieces. If only we were more clever at reading the hearts of others we might save ourselves a world of bother and weariness.

BETTY BRADEN.

Bead Bags.

The woman who covets a bead bag this season (and they are very fashionable) will do well to learn the crochet stitch, buy some beads, and make the bag at home. There is a style that shows a cabochon in the very center of the bag. And when this huge stone is indicative of one's birth month, there is more sentiment, to the little trinket than one might imagine. Bead work is comparatively easy to learn, so no one need despair of owning a pretty opera bag. A home-made bag does not necessarily call for mountings, provided draw strings are not objectionable.

People Who Argue.

From the Philadelphia North American. There are some people who are never convinced. They will argue a subject over for hours at a stretch, and be no nearer a solution than they were at the start.

It is hopeless to try to convince such a person on any subject. The truth is, it gives them pleasure to argue, and the more you disagree with them the better they are pleased. If you find yourself dropping into the habit, try to drop out again as soon as possible.

To the Pearl Buyer.

"For every pearl you wear you will shed a tear," says an old adage; but the modern woman who knows the worth of the button pearl or the baroque is undaunted.

The value of a pearl depends largely upon its tint, but there is a process of staining which often produces the pink of the Oriental pearl. Only a connoisseur should invest in pearls alone. The good pearl is large, very round, smooth, and lustrous.

LATEST FASHIONS.



2337

LADIES' HOUSE DRESS.

Paris Pattern No. 2337

All Seams Allowed.

Copenhagen blue chambray has been used to develop this natty little house dress, which is quite as easy to slip in and out of as a wrapper. The waist is made with a wide turn-down collar, or in square Dutch outline, according to taste, and the gored skirt is attached to the waist under a narrow belt of the material. The pattern is in seven sizes - 32 to 44 inches bust measure. For 36 bust the dress requires 11 1/2 yards of material 20 inches wide, 5 1/2 yards 27 inches wide, 6 1/2 yards 36 inches wide, or 5 1/2 yards 42 inches wide. Width of lower edge of skirt about 3 1/2 yards.

Washington Herald Pattern Coupon.

Name.....

Address.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Facts About Crowns.

The lightest of European crowns is the state crown of Great Britain, which was made for Queen Victoria sixty-six years ago. Although it weighs only two pounds, seven ounces, its value is \$1,500,000. One enormous sapphire came from the signet of Edward the Confessor. One of the rubies has a sadly tragic history. It was at one time in the possession of one of the great kings of Granada, whom Pedro the Cruel invited to his palace and basely murdered through greed of this gem. In the Pope's treasure house are two crowns which are valued at \$2,500,000. One of them was the gift of Napoleon to Pius VII, and contains the largest emerald in the world. The other, the gift of Queen Isabella of Spain to Pius IX, weighs three pounds and is worth \$1,000,000.

Mistaken Man.

From the Philadelphia North American. A word for the blazing black eye. The rich, warm colors of the dark-skinned, black-eyed woman, suggest brilliance, energy, and no end of intellect.

But man, because he finds not the frivolous return glance of the blond, sees not below the surface into dark, immeasurable depths, but concludes that design lurks there.

He stamps as altogether intellectual, and therefore forbidding, what is, in truth, a wealth of devotion and heroism. It is stored up behind an impulsive disposition that masquerades, to the unknowing, as temper.

Men have an unreasonable suspicion of the dazzling black eye.

All-over Laces.

All-over laces, that have heretofore been used principally for yokes or whole waists, are enjoying some distinction at present as panel figures on cloth. The two widths are placed from the shoulder line and fall straight down. With a few gathers and ruffs the lace falls in line with the one-piece dress. The extreme edges may be trimmed with pendant trimmings, or merely flat bows of velvet ribbon.

Dried Apple Cake.

Two cups of dried apples, two cups of molasses; soak the apples over night; in the morning chop and simmer in molasses two hours. When nearly cold, add in order: One-half cup of butter, one cup of sugar, two eggs, one desertspoonful of soda, one cup of sour milk, four cups of flour, cinnamon, clove, and nutmeg to taste. Bake in loaf pan in moderate oven.

FOR

Sore Throat

AND

Cold in Chest

USE

Omega Oil

It reduces the inflammation that causes the trouble. Trial bottle 10c.

SKANN-SONS

8th St. & Pa. Ave. THE BUSY CORNER

To-day only
Any \$2
Broadcloth
a yard, \$1.29

What is sold from our \$2.00 Broadcloths to-day will not have to be counted in stock.

These are not broadcloths bought at a special price; they are not remnants - THEY'RE FROM OUR REGULAR STOCK.

All regulation widths, all handsome, fine finished broadcloths. In 25 or more different colors. Among them

Tans, Rose, Myrtle, Dead Rose, Moss green, Light blue, Leather, Violet, Hunter's green, Helio, Olive, Golden brown, Scarlet, Navy, Brown, Green, Seal Brown, Wine, and many others.

This means unrestricted choice of any \$2.00 broadcloths we have in stock. It also means that to-day only will you be able to get them at this price. To-morrow they will be at regular price.

CHILDHOOD'S BRIEF HOUR.

Why Destroy the Precious Illusions of Our Infancy?

If your mother had let the housework go and taken you on her lap, and explained away all the pleasures of the "Mother Goose" book of rhymes, would you have grown up to be any better man or woman? asks the Whittier, Kansas, Beacon. What if she had explained that the cow never jumped over the moon, that there was no Little Miss Muffet, and if there had been, that Jack didn't violate etiquette by sticking his thumb into a plum pie, that Jack and Gill's parents used hydrant water, and they never went up the hill to get the drinking pail filled; that Jack Sprat could eat any kind of meat set before him, instead of only lean meat; that old King Cole was a grouchy dyspeptic and the very opposite of a merry old soul; that no blackbird ever disfigured the king's washerwoman by picking off her nose?

Would you have been a better boy or girl if your mother had done all these things - had explained away the delightful book of childhood, and had told you that the amusing, jingling rhymes were written by some hard-up story writer who wrote them for money and not for truth's sake? Would you?

Is anything accomplished by setting a child around and setting it face to face with the realities of life before it has come into the years of responsibility? Let the children enjoy childhood in a childish way, for it is brief and comes not again.

Fads for Woomen.

From the Boston Herald.

Stenciling as a decoration for chafing dish aprons is a novelty.

The aprons are bought, stamped, ready for stenciling, and the designs show a great variety. The decorations may be carried out in colors appropriate to the design, or, if the wearer pleases, it tones to match the rest of her toilet.

There are both round and square aprons. The material is Persian lawn, and costs 50 cents an apron. The materials for stenciling cost 30 cents for one apron. Cut stencils may be bought for 25 cents each, supposing a person wishes to arrange her own design.

It is the season for growing Chinese lilies in dishes containing water and pebbles, and more than likely there are many women who have found that the bulbs flourish for a certain period.

Then the tips of the leaves turn brown, and not unseasonably the flower buds just ready to burst will turn a pale whitish green and not mature. This has been a personal experience, and a remedy I found which resulted favorably was to keep plenty of water in the bowl first, and then to stand it close to an open vessel of water. I fancy evaporation kept the tips of the leaves damp and prevented dryness.

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